

Радбо Альс
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Story

Paabo is simple as a ball game typeface. Characterized by strictly geometric construction occasionally disrupted by the flight of a the non-Euclidean fly.

It comes in 12 styles, and supports Latin, Greek and Cyrillic languages with localized forms.

Technical Information

Designer	Radim Peško
Year	2020–2023
Name	Paabo
Styles (Per Family)	12
Release Date	January 2020 (1.0) November 2022
Version	2.0
Glyphs Count	613
OTF Features	Case-Sensitive Forms Localised Forms
Stylistic Sets	N
Characters	Latin, Cyrillic, Greek

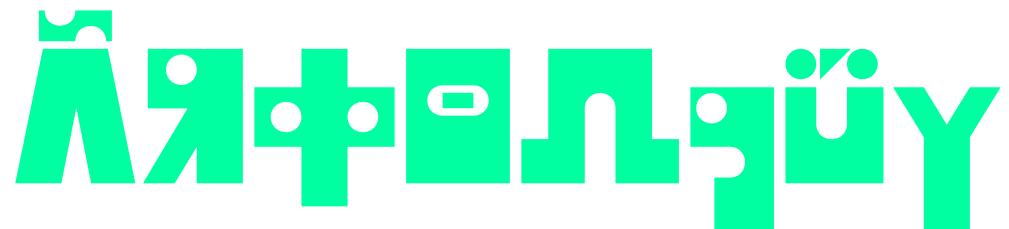
Supported Languages

Afrikaans, Albanian, Asu, Australian English, Austrian German, Basque, Bemba, Bena, Bosnian, British English, Canadian English, Canadian French, Catalan, Chiga, Colognian, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, European Portuguese, Faroese, Filipino, Finnish, Flemish, French, Friulian, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latin American Spanish, Latvian, Lithuanian, Low German, Low Saxon, Lower Sorbian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Meru, Mexican Spanish, Moldavian, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss French, Swiss German, Swiss High German, Taita, Teso, Turkish, Turkmen, Upper Sorbian, Volapük, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu, Greek, Belarusian, Bosnian, Bulgarian (containing special Bulgarian characters), Macedonian, Moldavian, Northern Sami, Romanian, Russian, Serbian, Turkmen

Name



Key Glyphs



Localised Forms



Paabo

Re	SI	Bs	Ro
Bo	Ou	So	Cu
Pi	Go	St	Qu

Styles

R_gular
Slant
Backslant
Round
Bold
Outline

SodP
Subclip
Pinball
Grip tips
Stack
Audrardt

* Styles of Regular, Slant, Backslant, Round, Bold and Outline share the same metric and kerning values.

radimpesko.com/fonts/paaboo

Styles

Re	Sl	Bs	Ro
Bo	Ou	So	Cu
Pi	Go	St	Qu

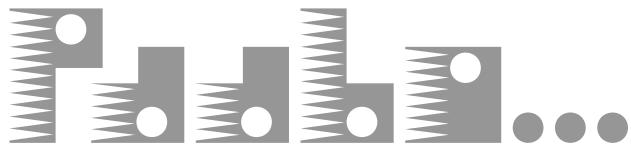
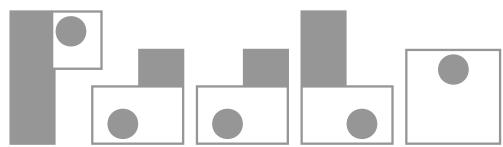
Styles

Радбо Афл

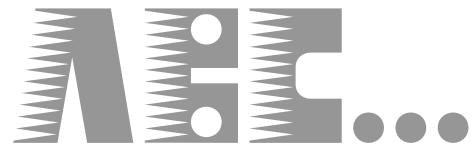
On demand



Pddbo



ABCdfг



These styles or other / more combinations on demand.

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Styles



Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Numerals

•123456789

Latin, Accented Letters

Standard Ligatures

fi fl ff ffi ffi

Cyrillic

**ЛԵԵԳՃԵՀՅԻԿԼՄՆՈՊՐԾՏՈՒՓԽԱՇՎՇՎ
ԿԵՆԱԳՐԵՍՔԻՇԿԼՆԻՒՎ
ՃԵԵԳՃԵՀՅԻԿԼՄՆՈՊՐԾՏՈՒՓԽԱՇՎՇՎԿԵՆ
ԿԵՆԱԳՐԵՍՔԻՇԿԼՆԻՒՎ**

Cyrillic Localised Forms

ДЛФЖНСЙЛППШШЬКЗИЕ

Greek

**ΛΕΓΔΕΣΗΙΚΛΜΝΞΠΡΣΤΥΦΧΥΛ
ΛΦΥΣΕΖησικλμνξπρςτυφχγωλίεέη
ήτιϊςςθάγυύηλώ**

Punctuation

Currency, Mathematical Operators, Symbols

Numerators, Denominators, Fractions, Ordinals

0123456789 № 0123456789 ¼ ¾ ⅓ ⅔

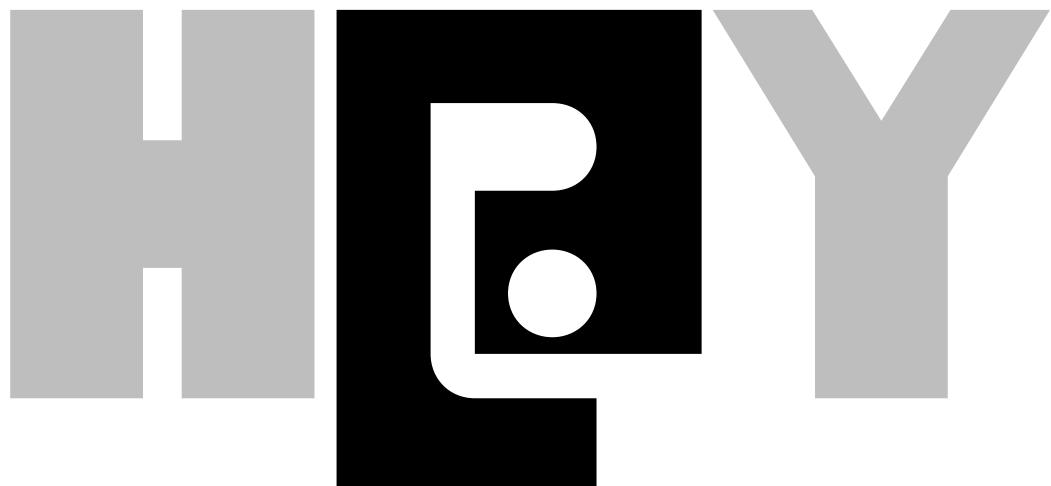
Superscripts, Subscripts

0123456789 S 0123456789

Case Sensitive Forms

НРН:Н hph:h

Case Sensitive Forms — sample



14pt

W ostatnich dziesiątkach lat zainteresowanie głodowaniem bardzo zmalało. Początki gdy dawniej urządzano tego rodzaju przedstawienia na własny rachunek dobrze się opłacały, teraz jest to zupełnie niemożliwe. Były inne czasy. Niegdyś głodowaniem zajmowało się całe miasto; od jutraż do drugiego dnia głodu

32pt

During those last decades the interest in professional fasting has markedly diminished. It used to pay very well to stage such great

18pt

In den letzten Jahren ist das Interesse an Hungerkünstlern sehr zurückgegangen. Während es sich früher gut lohnte, große öffentliche Vorführungen in eigener Regie zu veranstalten, ist

26pt

Эд последний десятилетия интерес к искусству голодания заметно упал. Если раньше можно было нажить большие деньги, показывая публике голодаря, то в наши дни это просто нереально. То были другие времена. Тогда, было,

48pt

Interesset för svältkonstnärr har minskat avspårt de senaste åren.

14pt

**W ostatnich dziesięciakach
lą zainteresowania
głodowaniem bardziej
zostało. Podczas gdy
dawniej szczególnie tego
rodzaju przedstawienia na
własny rachunek dobrze
się opłacały, teraz jest
to zupełnie niemożliwe.
Były inne czasy. Niegdyś
głodowaniem zajmowało
się całe miasto: od jednego
do drugiego dnia głodu**

32pt

**During those last
decades the interest in
professional fasting
has markedly diminished.
It used to pay very well
to stage such great**

18pt

**In den letzten
Jahrzehnten ist
das Interesse an
Hungerkünsten sehr
zurückgegangen.
Während es sich
früher gut lohnte,
größte der-artistische
Vorführungen in
eigener Regie zu
veranstalten, ist**

26pt

**Эд последние десятилетия
интерес к искусству голодания
значительно упал. Если раньше
можно было нажить большие
деньги, показывая публике
голодания, то в наши дни это
просто невозможно. То были
другие времена. Тогда, было,**

48pt

**Interesset för
svältkonstnärr
har minskat
dramatiskt
de senaste
decennierna**

14pt

W ostatnich dziesięciu latach
jst zainteresowani
zobaczeniem bardzo
ostatnia. Po raz drugi tymu
dawno temu przedstawiono na
wystawie architektów dobre
są ośmiedziu, trzy z których
to zatrudnione w instytucjach.
Były inne czasu. Niemalys
zobaczeniom zatrudnionym
są ośmiedziu: od jednego
do siedmiu dniów czasu

32pt

**During these last
decades the interest
in professional fasting
has markedly
diminished. It used
to pay very well**

18pt

In den letzten
Jahrzehnten ist
die Interesse an
Kunstkünsten
sehr zurückgegangen.
Während es sich früher
um Künstler, die ihrer
Art nach Vorführung
in eigener Kraft zu
veranstalten, ist dies
heute völlig unmöglich.

26pt

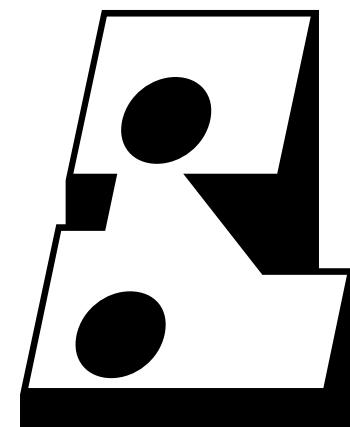
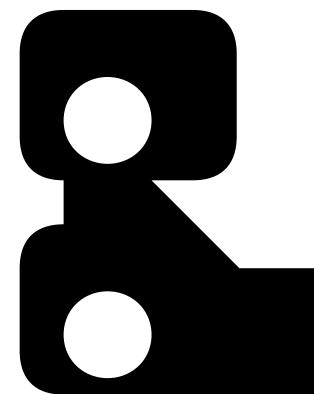
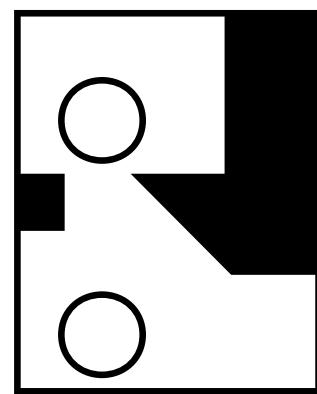
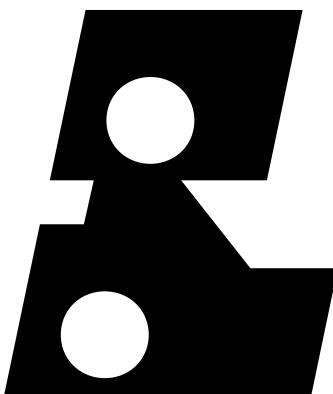
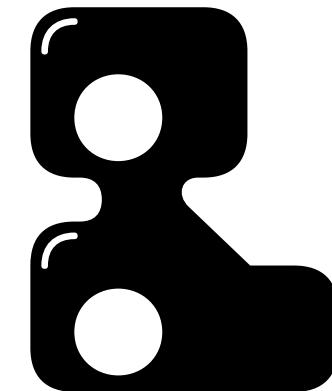
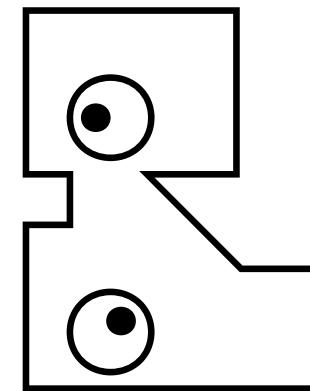
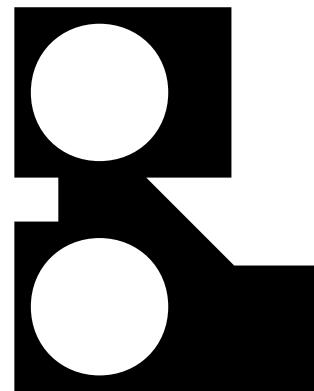
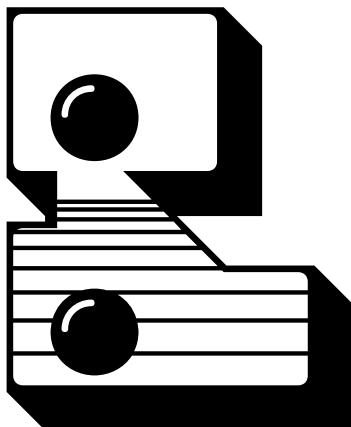
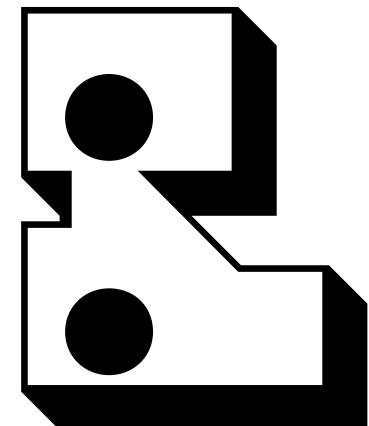
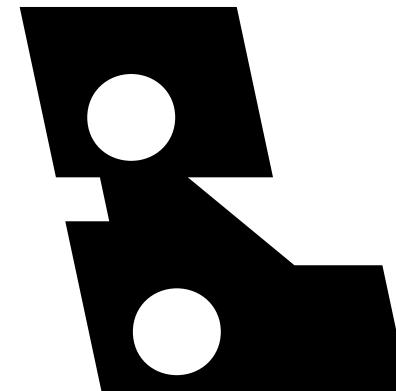
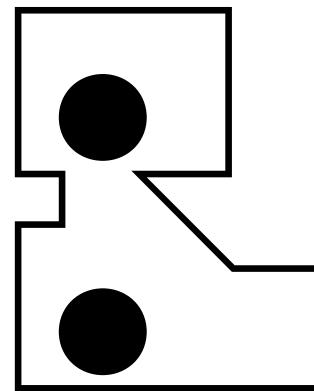
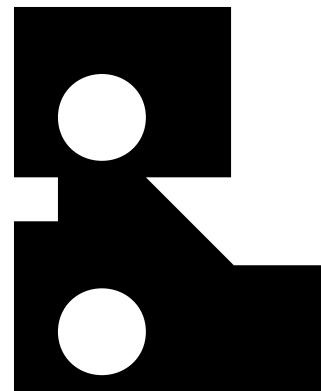
**Этот последний десятилетий
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важно было наложить большую
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просто нормальное. Те были
другие времена. Тогда было**

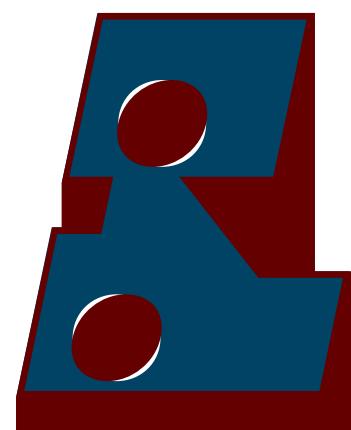
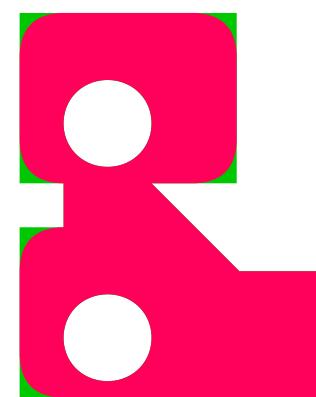
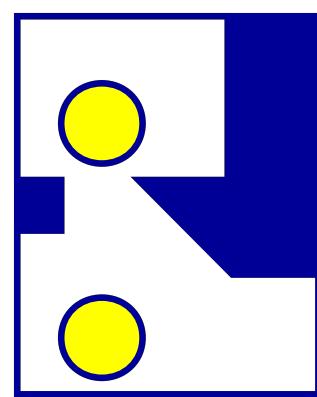
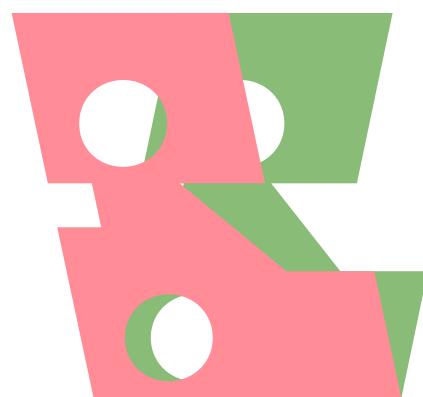
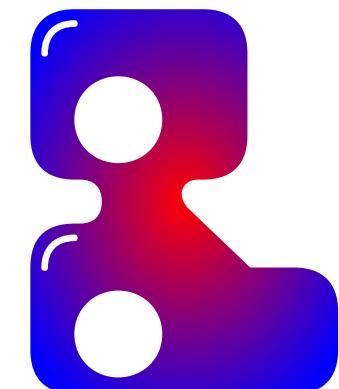
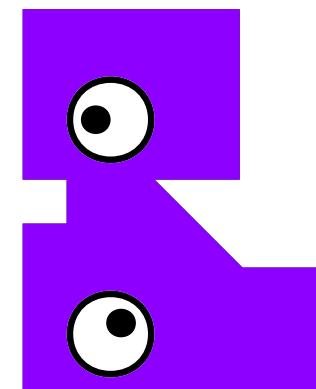
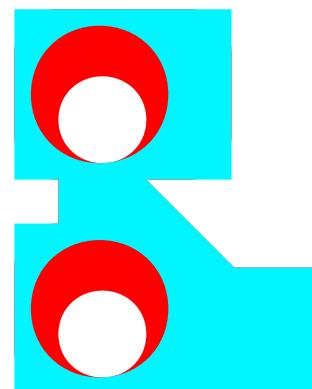
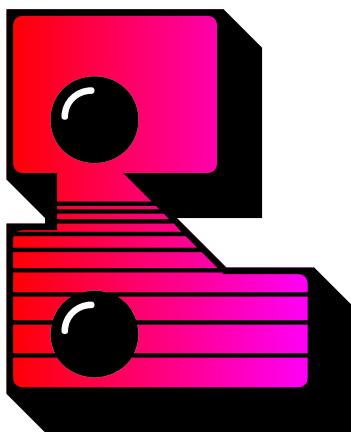
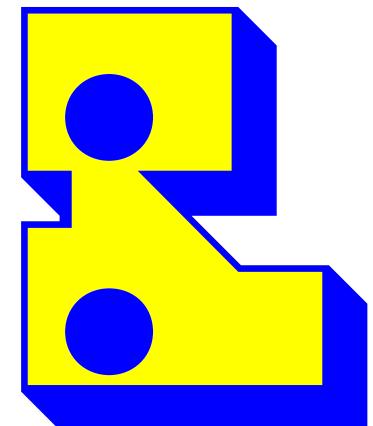
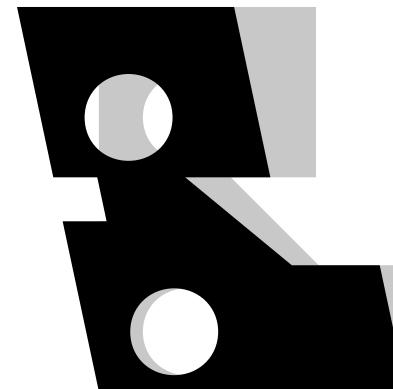
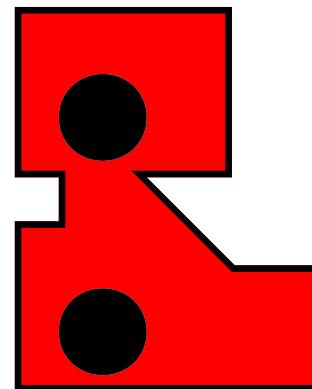
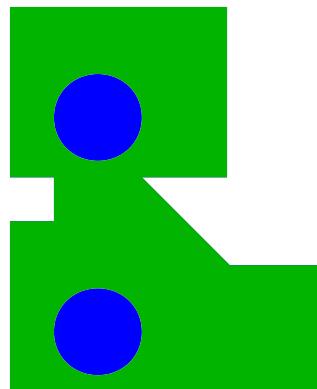
48pt

Paabo

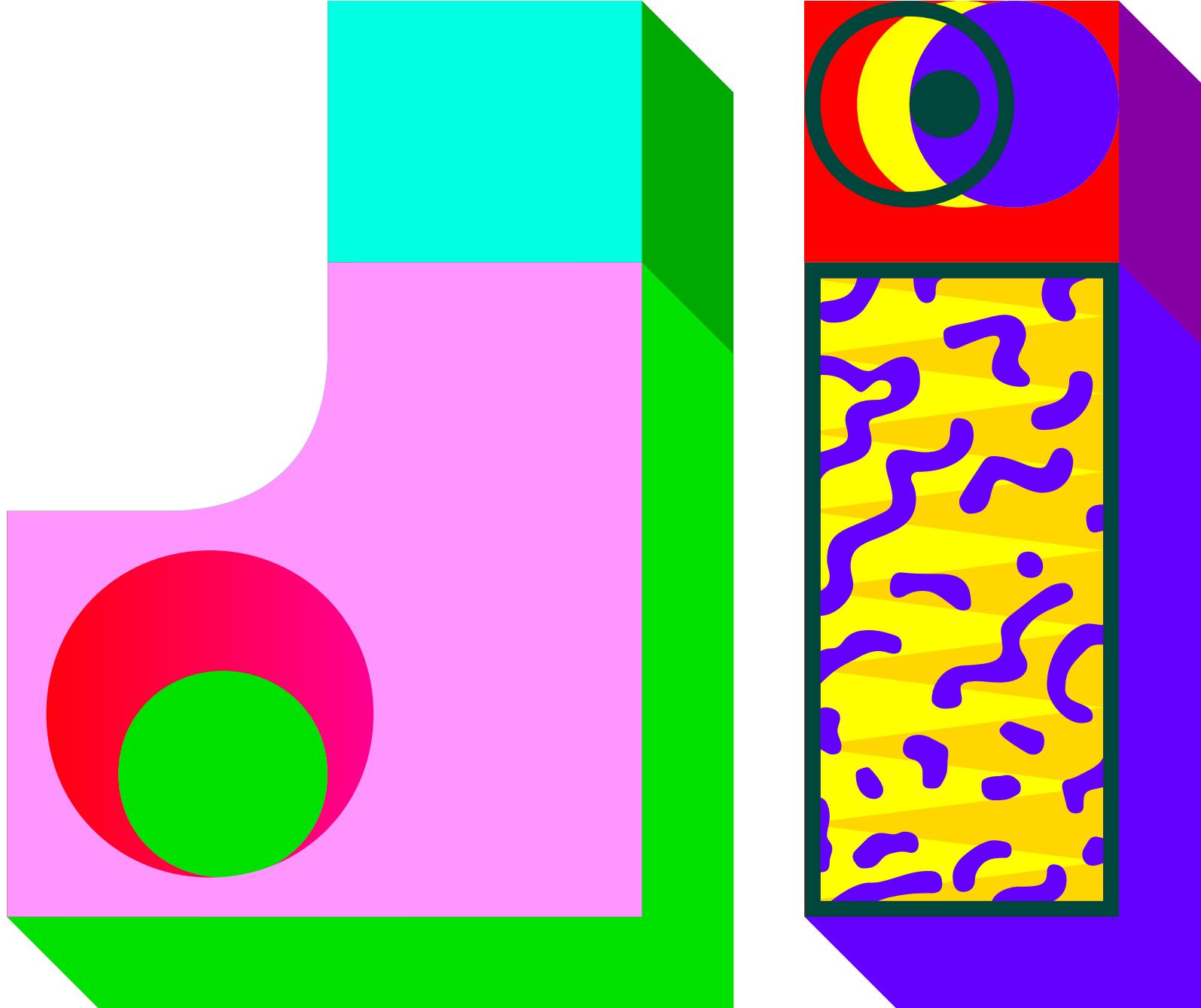
id id id id id

MÁPTÍP





Paabo



Musica

Fuchs

Mit

Markus

N W H

+ A E

H I C H

TUTTI

Fruitigr

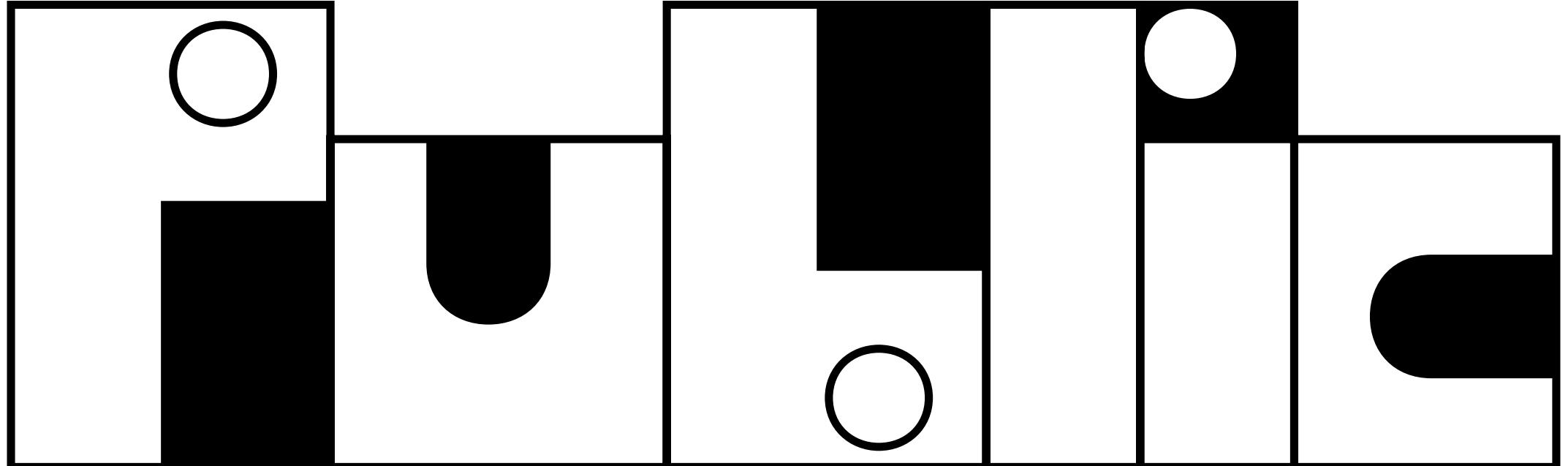
! S O D P
S I T F P

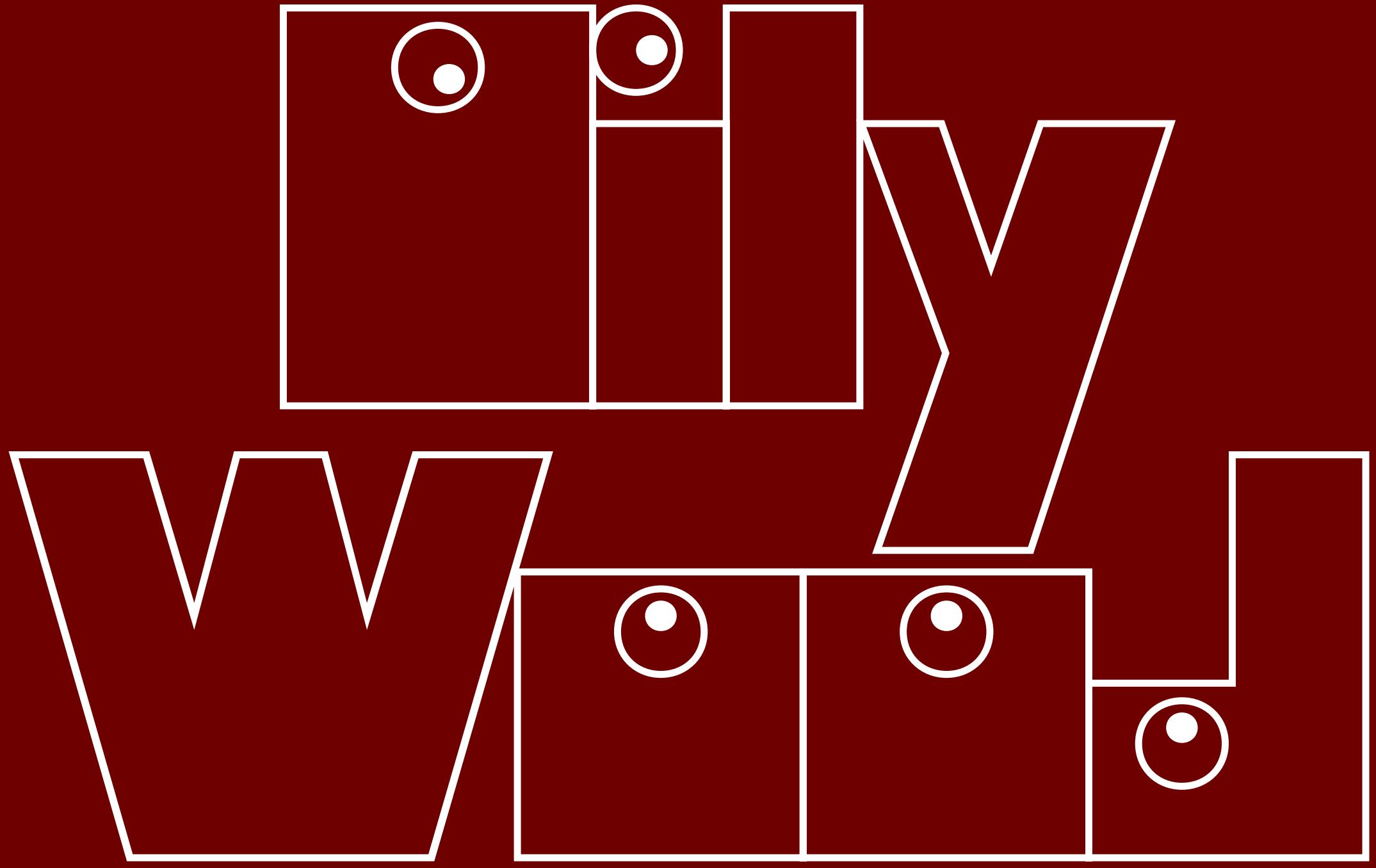
FAUST

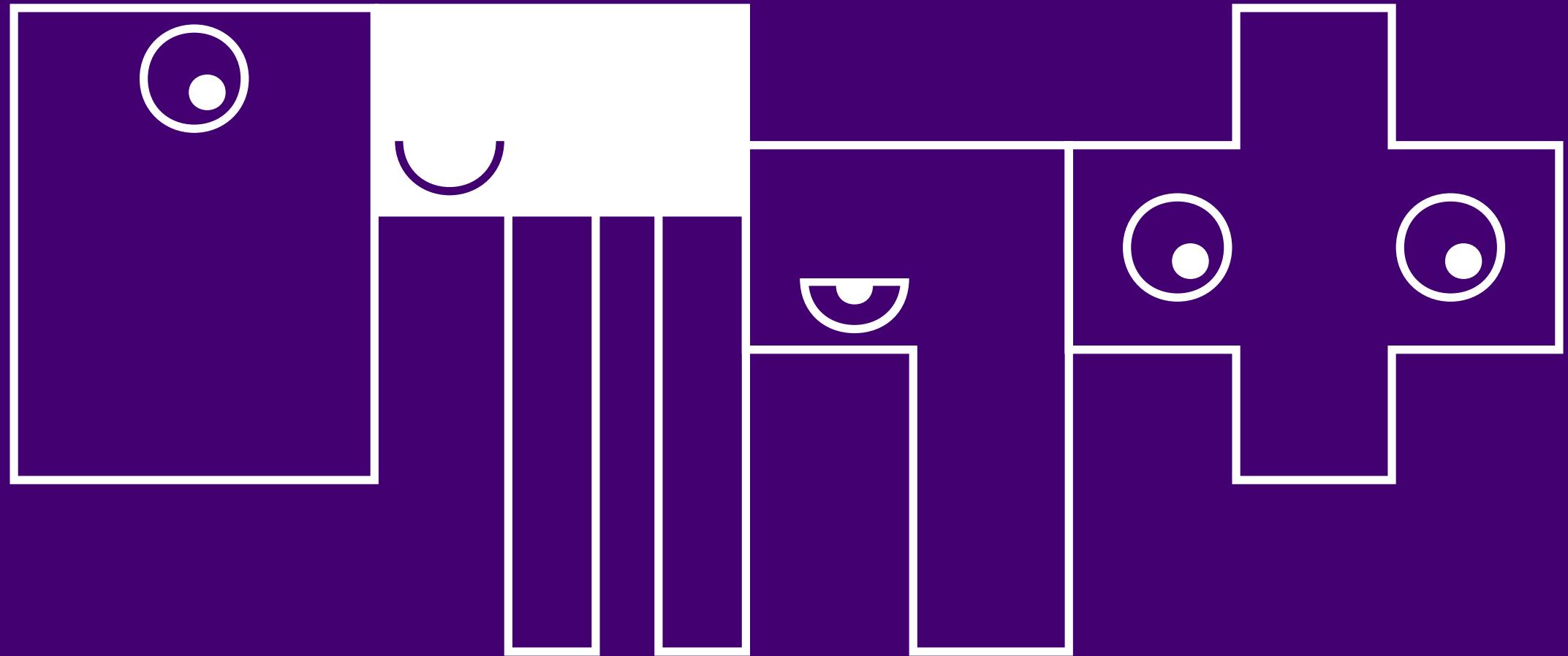
food

PAABO









E

A stylized letter 'E' composed of three green circles of increasing size, stacked vertically. The top circle is white with a black outline.

O

A large green circle with a white center, resembling a stylized letter 'O'. It is set against a black background.

R

A tall, narrow black rectangle, representing a stylized letter 'R'.

U

A stylized letter 'U' formed by a black square containing a green circle with a white center.

G

A stylized letter 'G' composed of a large black shape with a purple horizontal bar at the bottom and a white 'G' shape nested within it.

O

A large purple circle with a white center, resembling a stylized letter 'O'. It is set against a black background.

R

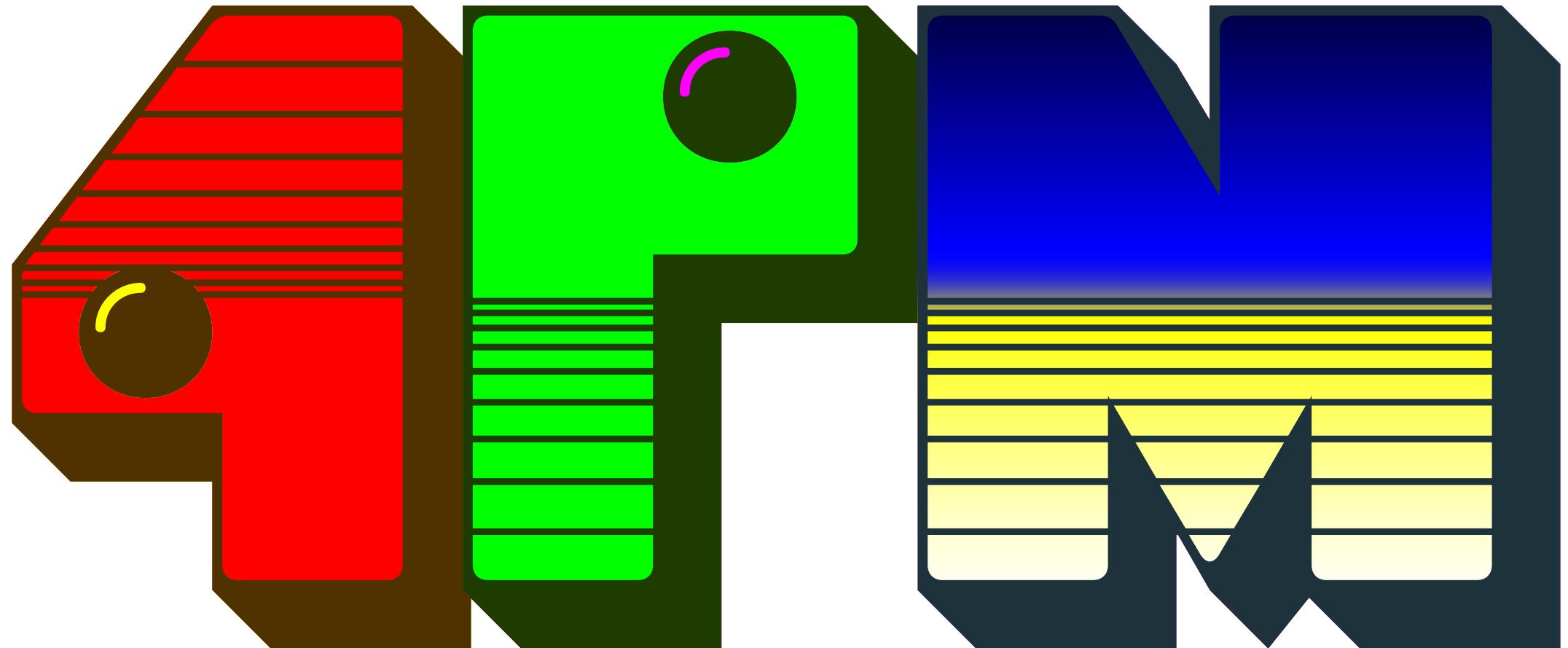
A tall, narrow black rectangle, representing a stylized letter 'R'.

U

A stylized letter 'U' formed by a black square containing a purple circle with a white center.

The image features a red logo composed of the lowercase letters 'div' positioned above a thick horizontal red bar. Below the bar is the number '5'. The letters 'div' and the number '5' are rendered in a bold, sans-serif font. The entire logo is set against a white background.



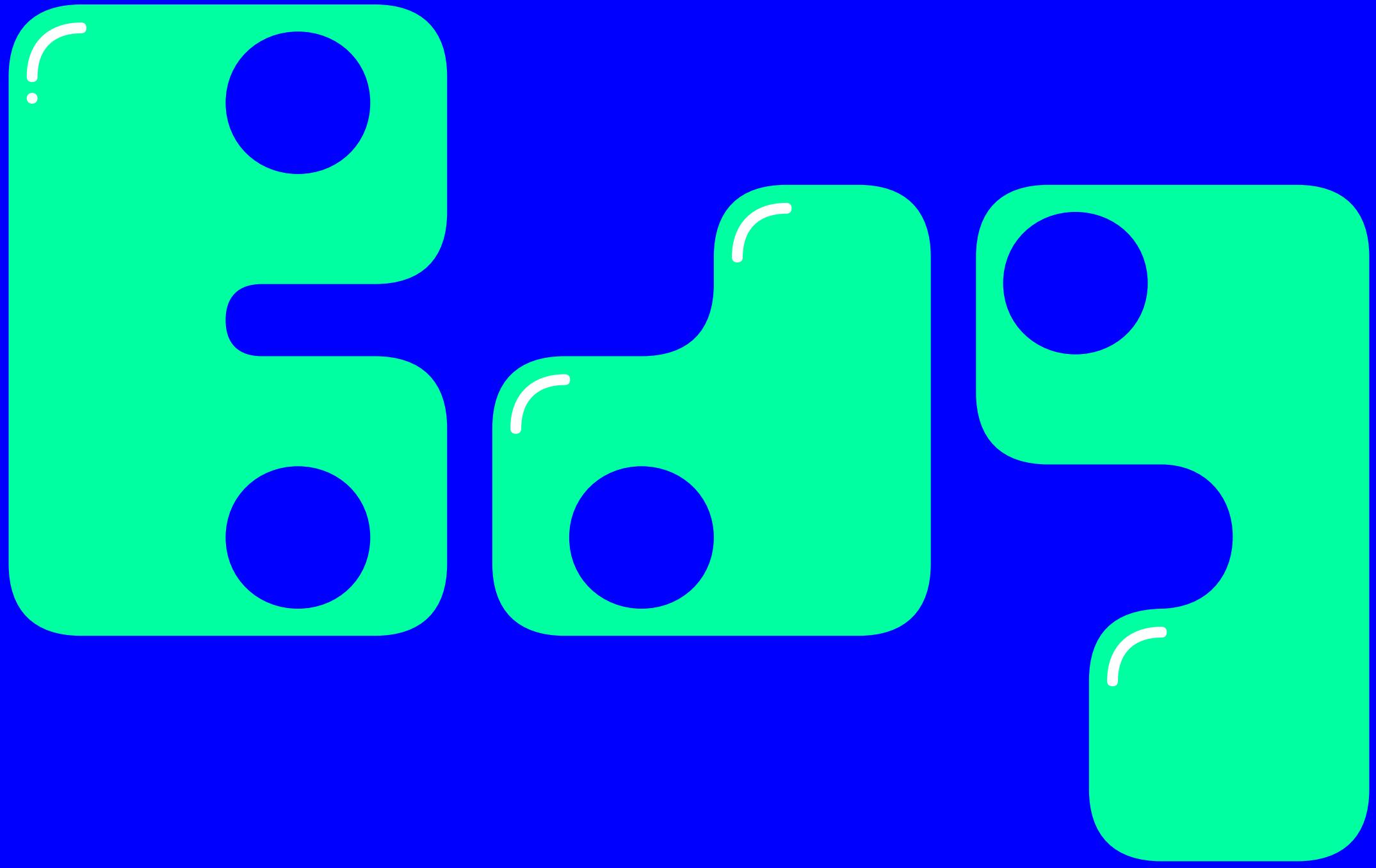


W E S T

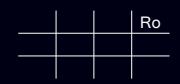
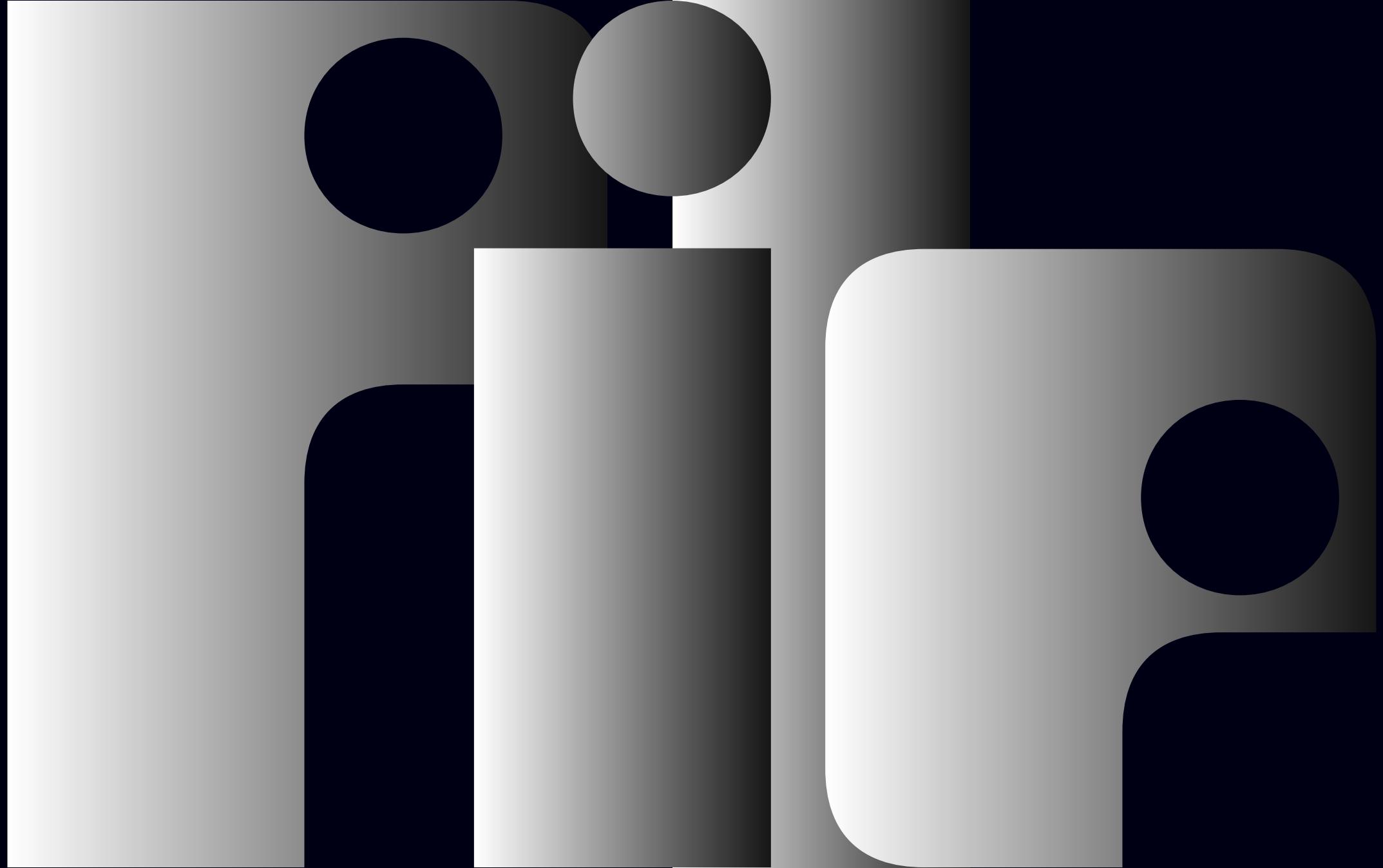
PAABO

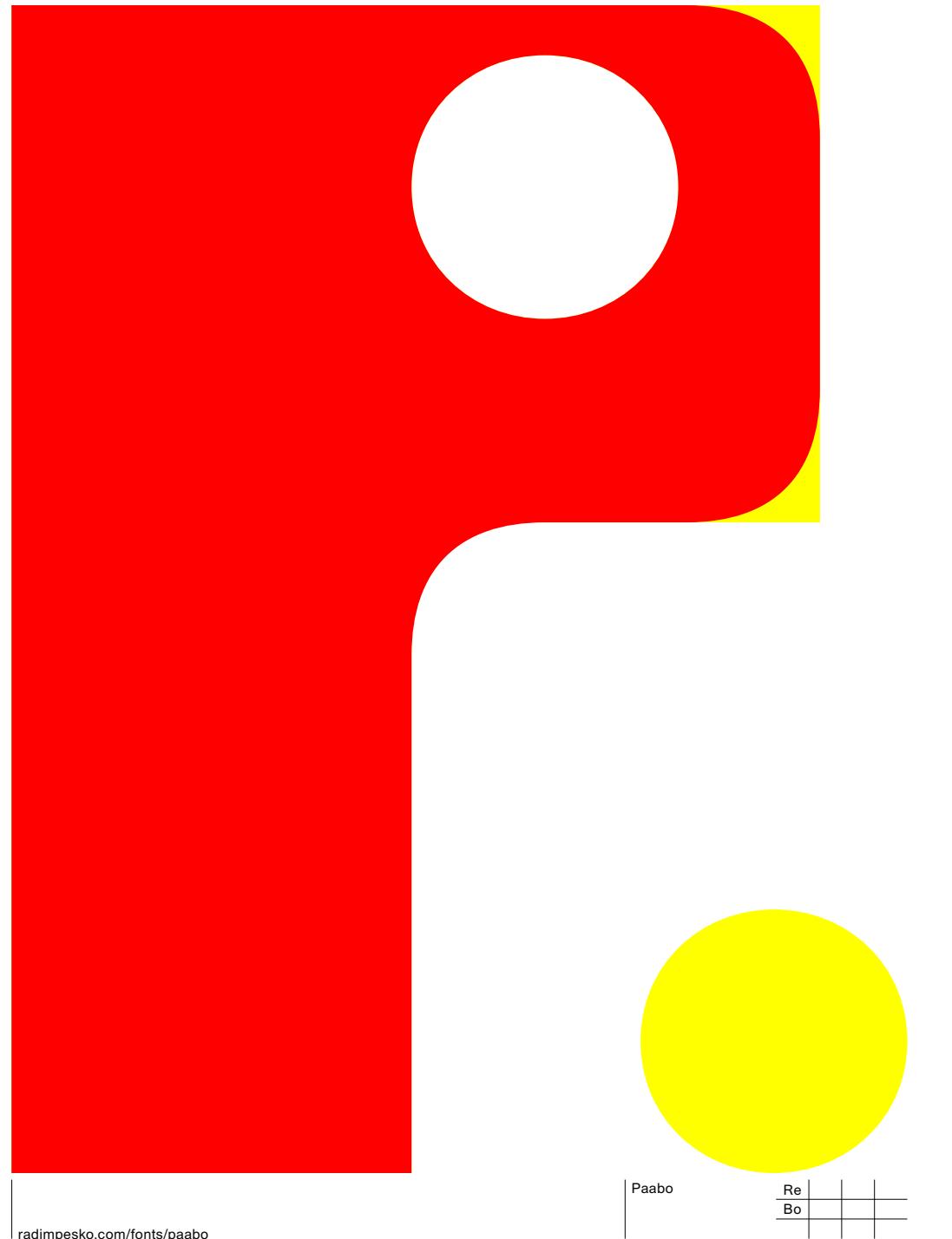
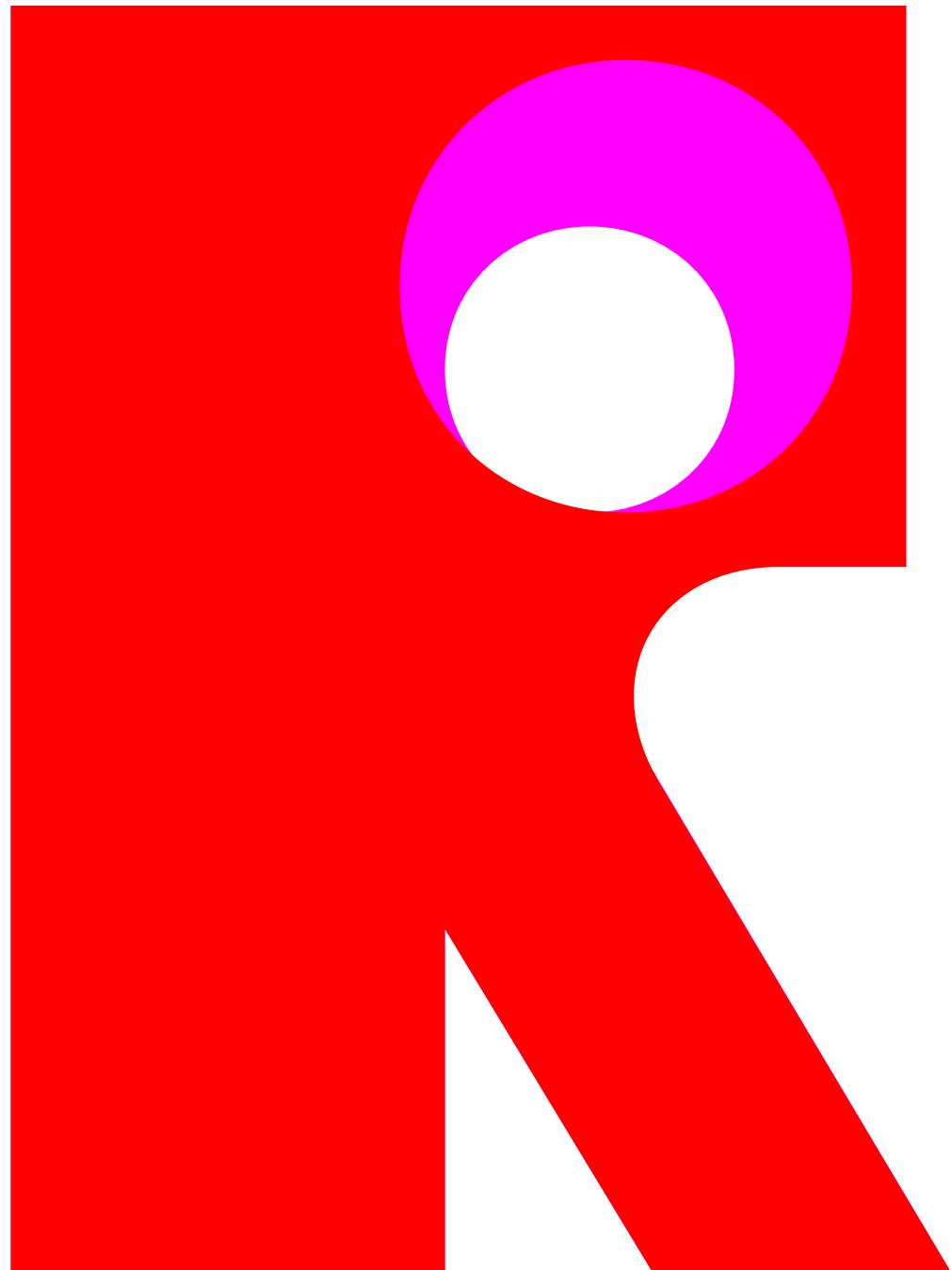
Paabo

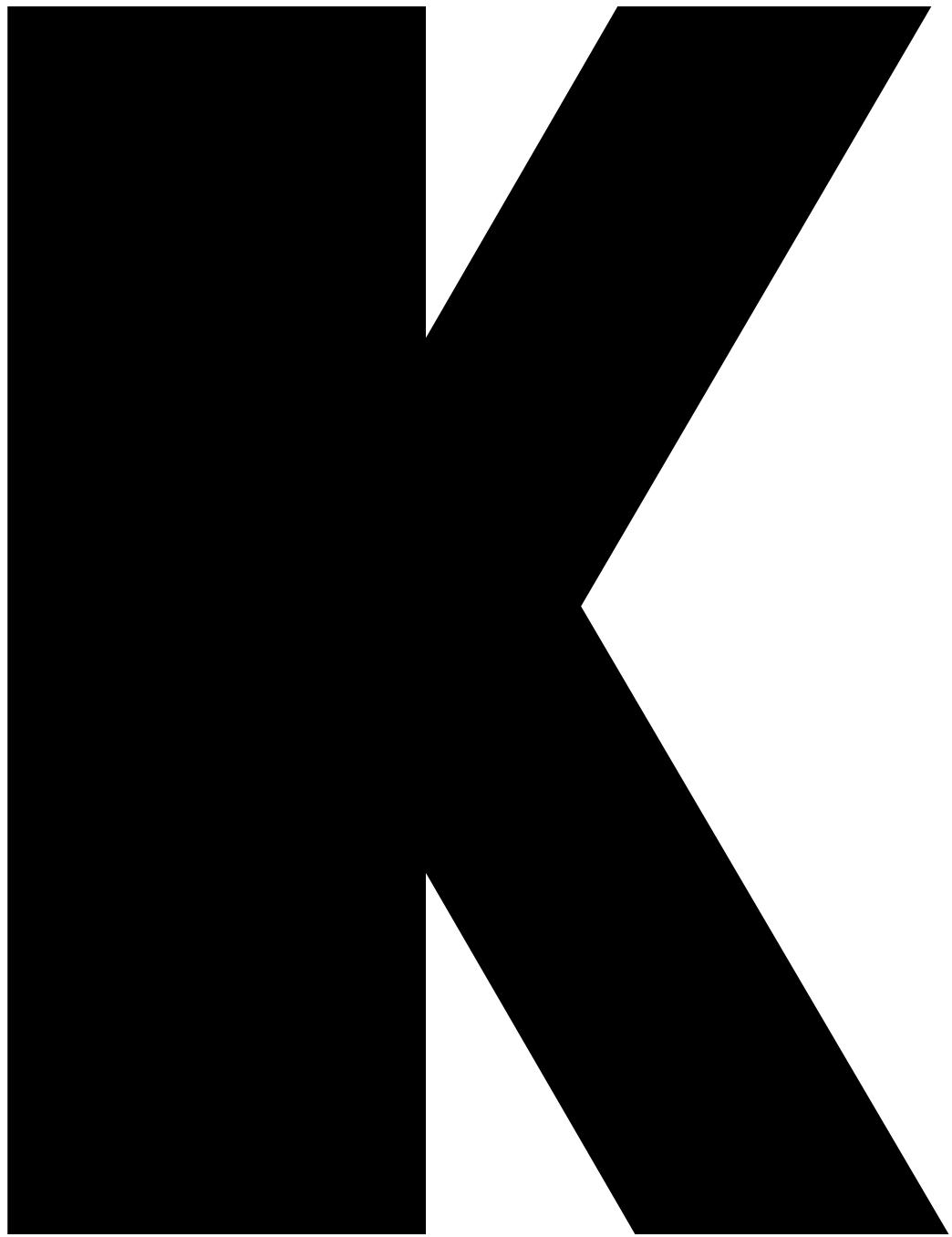
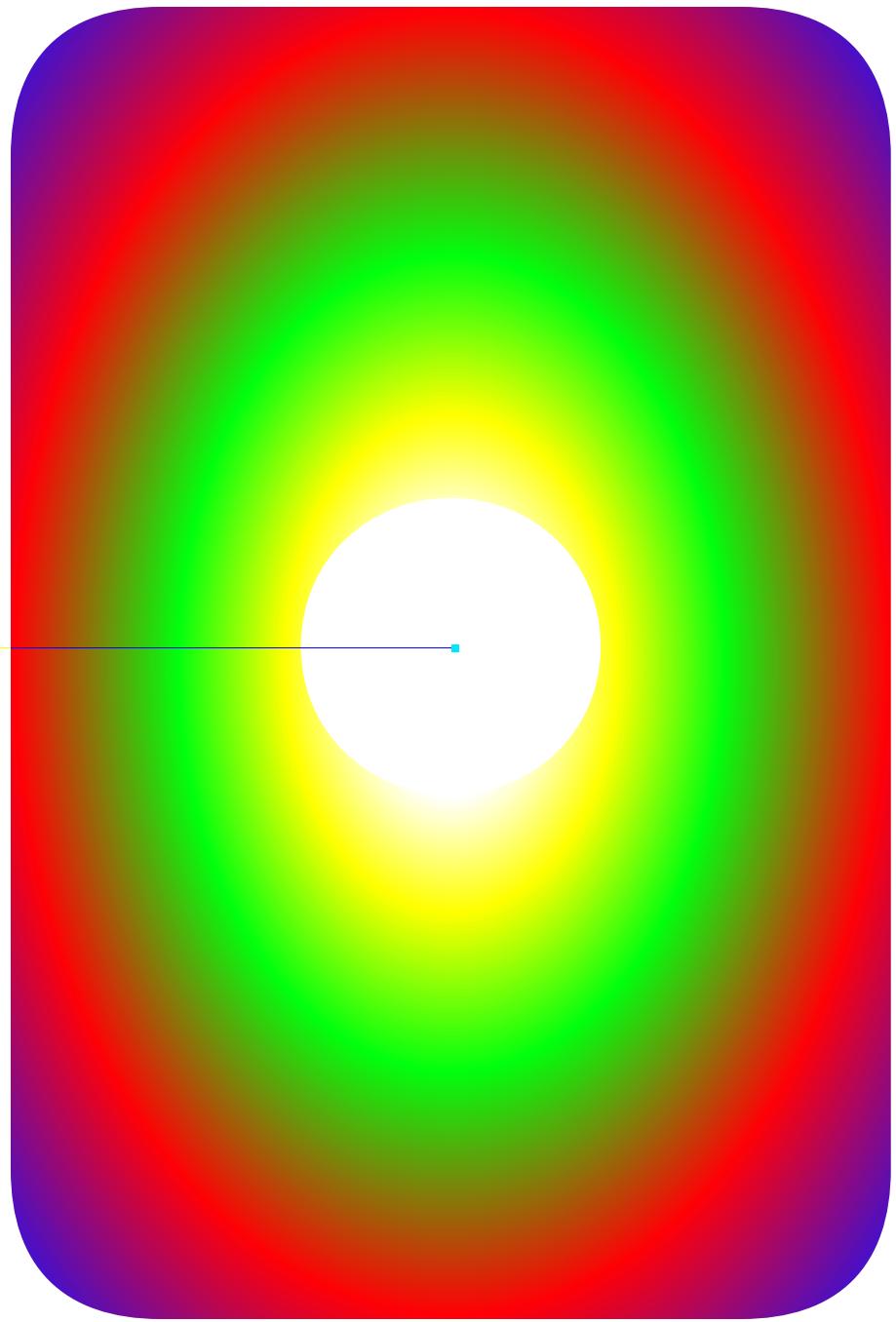
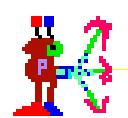
The word "Paabo" is rendered in a bold, sans-serif font. The letters are primarily white with black outlines, set against a solid red background. The letter "P" is unique, featuring a large white circle at its top and a red triangle at its bottom right. The letters "aa" are also white with black outlines. The letter "b" is filled with a black and white abstract pattern of wavy lines. The letter "o" is a solid white circle.



Paabo







Glyph List

.notdef	zero	omicron	ordfeminine	Adieresis	Amacron	Lcaron	Uhngarumlaut	two.dnom	afii10037.BULgrave	uni0219	uni0435
space	one	nu	ordmasculine	ccedilla	amacron	Icaron	uring	three.dnom	afii10044.BULgrave	uni021A	uni044F
A	two	lambda	Euro	acute	Abreve	Ldot	Uring	four.dnom	afii10045.BULgrave	uni021B	uni0436
B	three	delta	yen	Udieresis	abreve	Idot	ubreve	five.dnom	afii10047.BULgrave	uni0123	uni043F
C	four	zeta	cent	Odieresis	Aogonek	tonos	Ubreve	six.dnom	afii10048.BULgrave	uni0122	uni043E
D	five	xi	sterling	Eacute	aogonek	dieresistons	umacron	seven.dnom	afii10049.BULgrave	uni0407	uni0445
E	six	alpha	bar	Aring	Cacute	Alphatonos	Umacron	eight.dnom	afii10065.BULgrave	uni040C	uni0444
F	seven	Mu	brokenbar	Ccedilla	cacute	Epsilonlontos	utilde	nine.dnom	afii10070.BULgrave	uni040E	uni0447
G	eight	Kappa	plusminus	Acircumflex	Ccircumflex	Etatones	Utilde	zero.sinf	afii10074.BULgrave	uni045E	uni0430
H	nine	lota	asterisk	Ecircumflex	ccircumflex	lotatones	tbar	one.sinf	afii10080.BULgrave	uni045C	uni044C
I	hyphen	Beta	backslash	Acute	Cdotaccent	Omicrontonos	Tbar	two.sinf	afii10085.BULgrave	uni0457	uni044A
J	slash	Epsilon	lessequal	Edieresis	cdotaccent	Upsilonlontos	Aringacute	three.sinf	afii10092.BULgrave	uni0453	uni044B
K	mu	Zeta	greaterequal	Egrave	Ccaron	Omegatonos	aringacute	four.sinf	afii10093.BULgrave	uni0419	uni040B
L	comma	Eta	less	Iacute	ccaron	iotatones	AEacute	five.sinf	afii10095.BULgrave	uni0439	uni0402
M	period	quotesingle	greater	Icircumflex	Dcaron	iotadieresis	aeacute	six.sinf	afii10096.BULgrave	uni0413	uni0452
N	colon	quotedbl	questiondown	Idieresis	dcaron	upsilonlondieresis	oslashacute	seven.sinf	afii10097.BULgrave	uni0411	uni0455
O	semicolon	thorn	ring	Igrave	Dcroat	etatonos	Oslashacute	eight.sinf	uni0437	uni0410	uni0491
P	paragraph	Thorn	breve	yacute	dcroat	iotadieresis	scedilla	nine.sinf	uni043B	uni0416	uni045B
Q	Alpha	numbersign	cedilla	Yacute	Emacron	upsilonlondieresis	nacute	zero.sups	uni0438	uni041B	uni045F
R	Pi	grave	ogonek	scaron	emacron	omicrontonos	Nacute	one.sups	uni0456	uni041F	uni2116
S	Lambda	grave	acute	Scaron	Ebreve	upsilonlontos	Wgrave	two.sups	uni0458	uni0424	uni0443
T	uni0394	exclam	hungarumlaut	Zcaron	ebreve	omegatonos	wgrave	three.sups	uni043C	uni0423	uni0451
U	Gamma	exclamdown	dotlessi	tilde	Edotaccent	iotadieresis	Wacute	four.sups	uni0490	uni042F	uni203D
V	Phi	registered	iacute	dagger	edotaccent	Upsilonlondieresis	wacute	five.sups	uni0406	uni0417	RP
W	Psi	copyright	igrave	daggerdbl	Eogonek	alphatonos	Wdieresis	six.sups	uni0446	uni041D	
X	germandbls	dotaccent	icircumflex	atilde	eogonek	epsilonlontos	wdieresis	seven.sups	uni0414	uni041E	
Y	Sigma	dieresis	idieresis	Atilde	Ecaron	ohungarumlaut	Ygrave	eight.sups	uni0426	uni0420	
Z	Theta	edieresis	ocircumflex	Otilde	ecaron	Ohungarumlaut	ygrave	nine.sups	uni0434	uni0422	
a	Xi	odieresis	uacute	Ntilde	Gcircumflex	obreve	Lslash	infinity	uni0448	uni0421	
b	uni03A9	periodcentered	ugrave	asciitilde	gcircumflex	Obreve	Islash	because	uni0449	uni042C	
c	oe	ae	ucircumflex	approxequal	Gbreve	omacron	Ncaron	therefore	uni0429	uni042A	
d	Rho	question	udieresis	notequal	gbreve	Omacron	ncaron	afii10072.BUL	uni0409	uni042B	
e	Omicron	fi	zcaron	percent	Gdotaccent	eng	Scedilla	afii10096.BUL	uni040A	uni0415	
f	Nu	fl	guilsingleft	perthousand	gdotaccent	Eng	kgreenlandic	afii10068.BUL	uni045A	uni0412	
g	Tau	ff	guilsingright	logicalnot	Hcircumflex	Wcircumflex	napostrophe	afii10077.BUL	uni0459	uni0404	
h	phi	f_f_i	guillemotright	ntilde	hcircumflex	wcircumflex	onequarter	afii10081.BUL	uni044E	uni042D	
i	epsilon	f_f_l	guillemotleft	otilde	hbar	Ycircumflex	onehalf	afii10084.BUL	uni0431	uni041A	
j	beta	caron	endash	quotedblright	Hbar	ycircumflex	threequarters	afii10088.BUL	uni0401	uni0418	
k	gamma	adieresis	emdash	quotedblleft	Eth	Zacute	ampersand	afii10090.BUL	uni0403	uni042E	
l	eta	ydieresis	oacute	quoteright	eth	zacute	section	afii10091.BUL	uni0450	uni040F	
m	iota	circumflex	ograve	quotyleft	Itilde	Zdotaccent	currency	afii10092.BUL	uni045D	uni041C	
n	pi	ellipsis	acircumflex	dollar	itilde	zdotaccent	florin	afii10094.BUL	uni0400	uni0408	
o	Upsilon	quotesingbase	eacute	bracketleft	Imacron	Tcaron	longs	afii10076.BUL	uni040D	uni0442	
p	Chi	quotedblbase	egrave	bracketright	imacron	Tcaron	zero.numr	afii10029.BUL	uni2117	uni0441	
q	tau	trademark	ecircumflex	oslash	Ibreve	Racute	one.numr	afii10073.BUL	uni0145	uni0440	
r	sigma	AE	aring	Oslash	ibreve	Racute	two.numr	afii10074.BUL	uni0146	uni0433	
s	rho	OE	Ydieresis	fraction	logonek	Rcaron	three.numr	afii10067.BUL	uni0136	uni043D	
t	uni03BC	plus	Agrave	asciicircum	iogonek	rcaron	four.numr	afii10069.BUL	uni0137	uni0432	
u	kappa	minus	Ograve	parenleft	Idotaccent	Sacute	five.numr	afii10021.BUL	uni013B	uni043A	
v	psi	equal	Oacute	parenright	Jcircumflex	sacute	six.numr	afii10038.BUL	uni013C	uni0454	
w	upsilon	multiply	Ocircumflex	braceleft	jcircumflex	Scircumflex	seven.numr	afii10075.BUL	uni0156	uni044D	
x	omega	underscore	Uacute	braceright	IJ	scircumflex	eight.numr	afii10017.BULgrave	uni0157	uni0405	
y	theta	at	Ucircumflex	infinity	ij	uogonek	nine.numr	afii10022.BULgrave	uni0162	uni0425	
z	sigma1	bullet	Ugrave	macron	Lacute	Uogonek	zero.dnom	afii10026.BULgrave	uni0163	uni0428	
	chi	degree	divide	lozenge	iacute	uhngarumlaut	one.dnom	afii10032.BULgrave	uni0218	uni0427	